

Teresa García Herranz

Spanish classical guitarist, Teresa Garcia Herranz began her explorations of the music world at age 5. Her love of travel has led to a strong interest in cultures and traditions from around the world. This can be found in her diverse choices of music projects that includes folk music, chamber music as well as productions that intertwine music with various forms of art such as photography, painting, video, theatre, etc. Even though her specialty is classical guitar, Teresa enjoys playing "Classical Music" that interconnects traditional with contemporary music.

Biography

Guitarist Teresa Garcia Herranz has obtained her Performing Musicians Degree in classical guitar at the Real Conservatorio de Musica de Madrid with Demetrio Ballesteros, graduating with honorable mention. Since then she has continued her studies for four years at the Koninklijk Conservatorium of The Hague with Zoran Dukic, where she obtained her Bachelor's Degree in 2005. After that, she was granted with a scholarship from the Spanish Ministry of Foreign Affairs to perfect her studies with a Master Degree at the Lemmensinstituut in Leuven, Belgium, with professor Raffaella Smits, being awarded with "distinction" at the end of the studies.

She has taken part in courses of prestigious professors such as Gerardo Arriaga, David Russell, Pavel Steidl, Carlos Marchione, Oscar Ghiglia and Hubert Kappel.

As a soloist and in ensemble she has performed in numerous concert halls, recognized festivals, and has been broadcast on radio and television in Spain, the Netherlands, Italy and Hungary.

At present she combines her career as a soloist with several chamber music projects such as the dúo Zorongo with singer Elisenda Pujals, a Program involving contemporary music and image with Esfera Ensemble and she is collaborating in a new project of music and dance together with the Dutch choreographer Aafje Franken.