

Biography

Guitarist Teresa Garcia Herranz has obtained her Performing Musicians Degree in classical guitar at the Real Conservatorio de Musica de Madrid with Demetrio Ballesteros, graduating with honorable mention. Since then she has continued her studies for four years at the Koninklijk Conservatorium of The Hague with Zoran Dukic, where she obtained her Bachelor's Degree in 2005. After that, she was granted with a scholarship from the Spanish Ministry of Foreign Affairs to perfect her studies with a Master Degree at the Lemmensinstituut in Leuven, Belgium, with professor Raphaella Smits, being awarded with "distinction" at the end of the studies.

She has taken part in courses of prestigious professors such as Gerardo Arriaga, David Russell, Pavel Steidl, Carlos Marchione, Oscar Ghiglia and Hubert Kappel.

As a soloist and in ensemble she has performed in numerous concert halls, recognized festivals, and has been broadcast on radio and television in several countries.

At present she combines her career as a soloist with chamber music projects as well as productions that intertwine music with various forms of art such as photography, painting, video, theater and dance. Her recent projects include: a duo with singer Elisenda Pujals called dúo Zorongo, she is the art director of Esfera Ensemble -a collaboration involving different artists in a performance of contemporary music and image-, a play of Music and Theater called Anónimas directed by Julia Varley and together with actress Amaranta Osorio, and she is collaborating in a new project of music and dance together with the Dutch choreographer Aafje Franken.